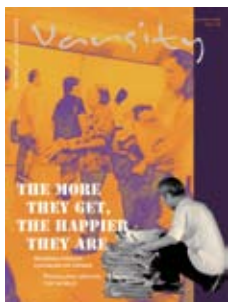


Varsity



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## LIFE MATTERS

As the financial tsunami hits the world, anxiety and dismay have been stirred up in our society. The subprime mortgage crisis and the mini-bonds sold through banks have revealed: what were seemingly reliable can be highly risky, and what one grasped tightly before can vanish from one's hands.

In the midst of tremendous turbulences, however, some young people still strive for their aspirations under soaring prices, which has been an issue in Hong Kong for some time. Though the prices of everything from traffic to food have soared, young entrepreneurs talk to our *Periscope* team how they see opportunities in their business.

While the team look at how youth back in the 1980s to 90s experienced the impact of inflation then, some organisers of student activities like university orientation camps voice their difficulties these days.

The ever-changing, uncertain happenings are not merely money matters. At the end of the day, it is a time to see what we are in fact holding on in our lives.

*Varsity* brings you the viewpoints from different people in this issue. To some elderly, grabbing copies of free newspapers early every morning could mean the first and foremost matter in their lives. The *Our Community* section explores stories behind the queues and piles.

Relationships or aspirations matter most to some others. Local comic artist Jeffrey Lau Wan-kit talks to *Varsity* about his belief that love is the life necessity in his award-winning comic series *Feel 100%*, as well as his personal experiences. He also shares how he struggled for his pursuit in comic art.

Meanwhile, in the *Lifestyle* section, bicycle tourists tell stories of realising their dreams as they travelled around the world. They also give some practical tips on starting a bicycle tour.

Although *Varsity* cannot deliver stories from all walks of life this issue, hopefully we all realise and hold onto the most precious thing in life, as our eyes turn away from the sole focus on our own distress.

Hope you enjoy reading this first issue of the new semester.

Li Ching-luen  
Editor

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